

ELLISON CENTER FOR THE ARTS

Collaboration Begins with Ellison Center for the Arts

Duxbury Clipper, Wednesday, June 5, 1996

As we embark on our 79th year of serving Duxbury and the South Shore, and begin our collaboration with the Ellison Center for the Arts, please support us in furthering the work of the Duxbury Art Assn (DAA). The DAA sees its mission as providing its members an opportunity to participate in art education and exhibitions and to market their art in our various exhibitions (the fall Craft Showcase, our well-respected Winter Juried Show and Midsummer Art and Craft Exhibit).

In order to continue to provide these services to our members and the community, we depend on the financial foundations of membership dollars, along with the various fund-raising events. Among membership benefits are discounts offered at a number of fine businesses, as well as use of a free family pass to the Museum of Fine Arts. If you are already a member, consider renewing at a higher membership category. A year's membership makes an ideal gift.

Join with us as we enter an exciting phase of development in DAA's long history, enriching our lives and community.

A color reproduction of senior Laurie Barbour's 3-dimensional collage showing a nostalgic lemonade stand ("5¢ a glass"), complete with an American flag and a 1940s-style bicycle, on the south bank of the Bluefish River makes an attractive announcement card for the exhibit of DJSHS student artwork on display at the Helen Bumpus Gallery in the Duxbury Free Library.

Laurie's piece is on display in the small oval room directly behind the circulation desk. Also in the Oval Room are several paintings in watercolor and acrylic; drawings and posters done entirely in colored pencil; 2 large papier-mache figures as well as smaller sculptured articles form a class in 3-dimensional art forms; and another collage.

In the R5tunda, surrounding the reference desk, are 2 small walls of photography, and more work in collage, drawing, painting, and computer graphics.

Accompanying each display in this carefully presented

exhibited is a print of the artistic process involved and sometimes of the problem the student artist is attempting to solve.

The Helen Bumpus Gallery will honor the student artists and their instructors at a formal reception Wednesday, June 12, from 7 to 9 pm. The public is welcome.